

# Giant Nested Curves Workshop - Triad Modern Quilt Guild February 27, 2022



Giant Nested Curves is a flexible, improv design. It's kind of like that casserole made with all the leftovers from the refrigerator. That means it's a great opportunity to dig up leftovers from old projects – that includes thread and unused bindings, too!

One of the main considerations to make regarding fabric selection is contrast. What are the differences in the fabric that will allow your piecing to stand out? Think about various types of contrasts: color (blue versus red), value (light and dark), print texture (floral versus striped), and print scale (small versus large scale).

The size of your project determines the exact fabric needed. The ranges below accommodate projects that are 24" (one full circle) up to 72" square (6 full circles).

## MATERIAL LIST

- General sewing supplies: machine, needles, thread, cutting mat, rotary cutter
- straight ruler at least 18" long
- square ruler 12 1/2" or larger
- Pins or glue stick (glue pen with small diameter glue, for example, Sewline) for basting
- Background fabric - 3/4 yard up to 6 yards
- Scraps for Improvisation: Enough to piece together a 13" square (or more for a larger project)
- 3-10 assorted solid squares sized 7-10 inches (no need to pre-cut these as these decisions will be best made later in the project)

We're going to build slabs of "made fabric" and reuse off cuts. There is no sewing homework prior to the workshop, but if you have leftover slabs or offcuts from other projects, you may wish to have them on hand.

Acrylic templates are available for use during the workshop, and participants may purchase them at a special price should they wish to take them home.

If you have any questions, please email me at [daisy@warmfolk.com](mailto:daisy@warmfolk.com). I look forward to seeing you in the workshop!

